## Bachelor of Arts in Graphic Design

## 123 credits

## Program Description

The Bachelor of Arts in Graphic Design prepares the student to work as a graphic designer, who will master the language of design, both in its visual and non-visual dimensions and will face new physical, technological, social and cultural worlds. Graduates of the Graphic Design bachelor's program will be trained to properly judge the quality and effectiveness of design projects through rigorous use of current thinking in the field of design. As a graphic designer, you can be: Creative Director, Package Designer, Textile Designer, Corporate Identity Designer, Brand Designer, Advertising Designer, Art Director, and Print Director.

## Program Objectives

1. Communicate and solve visual problems.
2. Mastering the elements and principles, as well as typography, combine in solving communication problems.
3. Analyze the social impact and manage visual communication strategies in graphic design.
4. Mastering the tracking and manipulation of images, photographs, icons, multimedia shapes and other design structures.
5. Develop creative and original visual communication ideas for various formats.
6. Master digital design, layout and web programming for different delivery formats.
7. Understand the elements of color, shapes, structures suitable for visual communication and publication in various formats or media.
8. Develop business, self-management, and marketing skills.
9. Understand in a general way the art as an expression of the desires, aspirations, needs, and aesthetics of the human being, as well as the resources available on the object in interaction with the user throughout history.
10. Apply the design process, including research and analysis, search for alternatives, prototyping and evaluation of results.
11. Understand the history and theory of graphic design from different perspectives, including art history, criticism, communication theory, as well as the social and cultural uses of design objects.
12. Design and produce print, digital or mixed media works.
13. Communicate orally and in writing, in Spanish and English, applying the postulates of the discipline.
14. Apply scientific reasoning and critical thinking.

Program sequence will be available at the time of enrollment.
The language of instruction and program delivery modality are subject to availability.

| Approved General Education Electives* |  |  |
| :--- | :--- | :---: |
| Course | Title | Credits |
| SPAN 110 | Elementary Spanish | 3 |
| REIL 101 | Research and Information Literacy | 3 |
| BIOL 150 | General Biology I | 3 |
| BIOL 151 | General Biology II | 3 |
| COMM 205 | Communication Theory | 3 |
| COMM 210 | Legal and Ethical Aspects of Communications | 3 |
| HIST 273 | History of the United States of America | 3 |

## Program Curriculum

| QYLE 110 or <br> FYIS 101 | Attitude Development and University Adaptation or <br> Induction Seminar to University Life | 3 |
| :--- | :--- | :---: |
| General Education Courses |  |  |
| Course |  | Title |
| Pick 2 GE* OR | Pick two (2) of the Approved General Education Electives OR |  |
|  |  | 6 |
| SPAN 101-102 or | Introduction to Spanish Language - Basic Level |  |
| SPAN 103-104 or | Introduction to Spanish Language - Intermediate Level <br> SPAN 105-106 | Introduction to Spanish Language - Advanced Level |


| ENGL 101-102 or ENGL 103-104 or ENGL 105-106 | Introduction to English Language- Basic Level Introduction to English Language - Intermediate Level Introduction to English Language - Advanced Level |  | 6 |
| :---: | :---: | :---: | :---: |
| MATH 112ON | College Algebra |  | 3 |
| PHIL 201 | Introduction to Philosophy |  | 3 |
| SOSC 101-102 | Introduction to Social Science I and II |  | 6 |
| SCIE 111-112 | Integrated Science I and II |  | 6 |
| COIS 101 | Introduction to Computers |  | 3 |
| HIST 101 | Introduction to the Study of History |  | 3 |
| ENGL 340 OR | Research and Writing OR |  |  |
| SPAN 215 | Writing and Composition |  |  |
| COMM 140 OR | Effective Communication OR |  |  |
| ENGL 212 | English Second Year Basic Level |  |  |
| COMM 240 OR | Interpersonal Communication OR |  |  |
| ENGL 350 | Conversational English |  |  |
| HUMA 101-102 | World Cultures I and II |  | 6 |
|  |  | Total | 51 |
| Core / Professional Courses |  |  |  |
| Course | Title |  | Credits |
| DESI 121 | Drawing I |  | 3 |
| DESI 315 | Ethic and Legislation in Design |  | 3 |
| ENTR 360 | Entrepreneurship |  | 3 |
| HIDE 100 | History of Art |  | 3 |
| HIDE 110 | Representing Culture: Art \& Artifact 1500-1850 |  | 3 |
| HIDE 200 | History of Design 1800-Today |  | 3 |
|  |  | Total | 18 |
| Major Courses |  |  |  |
| Course | Title |  | Credits |
| DESI 285 | Digital Photography |  | 3 |
| GRAD 130 | Image Studio - Black and White |  | 3 |
| GRAD 131 | Image Studio - Color |  | 3 |
| GRAD 145 | Communication Studio |  | 3 |
| GRAD 105 | Typography I |  | 3 |
| GRAD 215 | Typography II |  | 3 |
| GRAD 202 | Graphic Design Studio 1 |  | 3 |
| GRAD 210 | Graphic Design Studio 2 |  | 3 |
| GRAD 310 | Graphic Design Studio 3 |  | 3 |
| GRAD 320 | Packaging Design |  | 3 |
| GRAD 325 | Video Editing |  | 3 |
| GRAD 410 | Senior Design Project I |  | 3 |
| GRAD 420 | Senior Design Project II |  | 3 |
| GRAD 430 | Portfolio Studio |  | 3 |
| WEDE 100 | Web Design and Graphics Studio 1 |  | 3 |
| WEDE 200 | Web Design and Graphics Studio 2 |  | 3 |
|  |  | Total | 48 |
| Elective |  |  |  |
|  | Free Elective |  | 3 |
|  |  | Total | 3 |
|  | Total | credits | 123 |

