Bachelor of Arts in Communications 123 credits

Program Description

The Bachelor of Arts in Communications prepares students to work in the media: radio, television, press, internet, etc. Students can be a professional in journalism (print, radio, television, digital), public relations or advertising.

Program Objectives

- Recognize and use the fundamental principles, theories, concepts and models of social communication.
- 2. Identify the behavior, social impact and content of messages created by social media.
- 3. Understand the importance of social responsibility in the process of informing, educating and entertaining, as well as in the formation of public opinion.
- 4. Trained students in the knowledge of the social responsibility of the media, the ethical principles of his profession and his contribution to cultural and social development.
- 5. Express their own personal and interpersonal attitudes and skills for effective performance in group work.
- 6. Apply critical thinking skills when facing diverse situations.
- Will show mastery of the skills of verbal and written expression in Spanish and other languages.
- Create and publish journalistic products and / or services that demonstrate the acquisition of the techniques and methods contained in the courses in that area.
- Develop audiovisual programs (radio, television, video, etc.) that demonstrate the mastery of the techniques and methods contained in the courses in that area.
- Create and implement public relations and advertising plans, programs and / or strategies
 that demonstrate mastery of the techniques and methods contained in the courses in that
 area.

Program sequence will be available at the time of enrollment.

The language of instruction and program delivery modality are subject to availability.

Approved General Education Electives*			
Course	Title	Credits	
SPAN 110	Elementary Spanish	3	
REIL 101	Research and Information Literacy	3	
BIOL 150	General Biology I	3	
BIOL 151	General Biology II	3	
HIDE 100	History of Arts	3	
HIDE 110	Representing Culture: Art & Artifact 1500-1850	3	
HIST 273	History of the United States of America	3	

Program Curriculum

QYLE 110 or	Attitude Development and University Adaptation or	3
FYIS 101	Induction Seminar to University Life	
General Education		- I''
Course	Title	Credits
Pick 2 GE* OR	Pick two (2) of the Approved General Education Electives OR	
SPAN 101-102 or	Introduction to Spanish Language – Basic Level	6
SPAN 103-104 or	Introduction to Spanish Language – Intermediate Level	Ü
SPAN 105-106	Introduction to Spanish Language – Advanced Level	
ENGL 150-250 OR	English Composition I and II OR	
ENGL 101-102 or	Introduction to English Language- Basic Level	6
ENGL 103-104 or	Introduction to English Language – Intermediate Level	
ENGL 105-106	Introduction to English Language - Advanced Level	
MATH 1120N	College Algebra	3
PHIL 201	Introduction to Philosophy	3
SOSC 101-102	Introduction to Social Science I and II	6
SCIE 111-112	Integrated Science I and II	6
COIS 101	Introduction to Computers	3
HIST 101	Introduction to the Study of History	3
ENGL 340 OR	Research and Writing OR	
		3
SPAN 215	Writing and Composition	
COMM 140 OR	Effective Communication OR	
		3
ENGL 212	English Second Year Basic Level	
COMM 240 OR	Interpersonal Communication OR	
ENG. 250	0	3
ENGL 350	Conversational English	
HUMA 101-102	World Cultures I and II	6
Core / Professiona	Total	51
Core / Troressiona	Courses	
Course	Title	Credits
Course STAT 300	Title Elements of Statistics I	Credits 3
STAT 300	Elements of Statistics I	3
STAT 300 GEOG 205	Elements of Statistics I Global Communities and Resources: Critical Perspective	3
STAT 300 GEOG 205 SOSC 320	Elements of Statistics I Global Communities and Resources: Critical Perspective Social Research Techniques	3
STAT 300 GEOG 205 SOSC 320 SOCI 358-O	Elements of Statistics I Global Communities and Resources: Critical Perspective Social Research Techniques Social Problems of the Hispanic Community in United States	3 3 3
STAT 300 GEOG 205 SOSC 320 SOCI 358-O ECON 207	Elements of Statistics I Global Communities and Resources: Critical Perspective Social Research Techniques Social Problems of the Hispanic Community in United States New World Order Economy	3 3 3 3
STAT 300 GEOG 205 SOSC 320 SOCI 358-O ECON 207 COMM 205	Elements of Statistics I Global Communities and Resources: Critical Perspective Social Research Techniques Social Problems of the Hispanic Community in United States New World Order Economy Communication Theory	3 3 3 3 3
STAT 300 GEOG 205 SOSC 320 SOCI 358-O ECON 207 COMM 205 COMM 212	Elements of Statistics I Global Communities and Resources: Critical Perspective Social Research Techniques Social Problems of the Hispanic Community in United States New World Order Economy Communication Theory Development and Management of Media Enterprises	3 3 3 3 3 3 3
STAT 300 GEOG 205 SOSC 320 SOCI 358-0 ECON 207 COMM 205 COMM 212 COMM 210	Elements of Statistics I Global Communities and Resources: Critical Perspective Social Research Techniques Social Problems of the Hispanic Community in United States New World Order Economy Communication Theory Development and Management of Media Enterprises Legal and Ethical Aspects of Communications	3 3 3 3 3
STAT 300 GEOG 205 SOSC 320 SOCI 358-0 ECON 207 COMM 205 COMM 212 COMM 210 COMM 325	Elements of Statistics I Global Communities and Resources: Critical Perspective Social Research Techniques Social Problems of the Hispanic Community in United States New World Order Economy Communication Theory Development and Management of Media Enterprises Legal and Ethical Aspects of Communications Introduction to Advertising	3 3 3 3 3 3 3 3
STAT 300 GEOG 205 SOSC 320 SOCI 358-0 ECON 207 COMM 205 COMM 212 COMM 210	Elements of Statistics I Global Communities and Resources: Critical Perspective Social Research Techniques Social Problems of the Hispanic Community in United States New World Order Economy Communication Theory Development and Management of Media Enterprises Legal and Ethical Aspects of Communications	3 3 3 3 3 3 3 3 3
STAT 300 GEOG 205 SOSC 320 SOCI 358-0 ECON 207 COMM 205 COMM 212 COMM 210 COMM 325 COMM 325	Elements of Statistics I Global Communities and Resources: Critical Perspective Social Research Techniques Social Problems of the Hispanic Community in United States New World Order Economy Communication Theory Development and Management of Media Enterprises Legal and Ethical Aspects of Communications Introduction to Advertising Introduction to Public Relations	3 3 3 3 3 3 3 3 3 3
STAT 300 GEOG 205 SOSC 320 SOCI 358-0 ECON 207 COMM 205 COMM 212 COMM 210 COMM 325 COMM 325	Elements of Statistics I Global Communities and Resources: Critical Perspective Social Research Techniques Social Problems of the Hispanic Community in United States New World Order Economy Communication Theory Development and Management of Media Enterprises Legal and Ethical Aspects of Communications Introduction to Advertising Introduction to Public Relations T.V. Principles	3 3 3 3 3 3 3 3 3 3 3
STAT 300 GEOG 205 SOSC 320 SOCI 358-0 ECON 207 COMM 205 COMM 212 COMM 210 COMM 325 COMM 320 COMM 400	Elements of Statistics I Global Communities and Resources: Critical Perspective Social Research Techniques Social Problems of the Hispanic Community in United States New World Order Economy Communication Theory Development and Management of Media Enterprises Legal and Ethical Aspects of Communications Introduction to Advertising Introduction to Public Relations T.V. Principles	3 3 3 3 3 3 3 3 3 3 3
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STAT 300 GEOG 205 SOSC 320 SOCI 358-O ECON 207 COMM 205 COMM 212 COMM 210 COMM 325 COMM 320 COMM 400 Major Courses Course COMM 230	Elements of Statistics I Global Communities and Resources: Critical Perspective Social Research Techniques Social Problems of the Hispanic Community in United States New World Order Economy Communication Theory Development and Management of Media Enterprises Legal and Ethical Aspects of Communications Introduction to Advertising Introduction to Public Relations T.V. Principles Total Title Fundamentals of Journalism	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 3 3 3 3
STAT 300 GEOG 205 SOSC 320 SOCI 358-O ECON 207 COMM 205 COMM 212 COMM 210 COMM 325 COMM 320 COMM 400 Major Courses Course COMM 230 COMM 305	Elements of Statistics I Global Communities and Resources: Critical Perspective Social Research Techniques Social Problems of the Hispanic Community in United States New World Order Economy Communication Theory Development and Management of Media Enterprises Legal and Ethical Aspects of Communications Introduction to Advertising Introduction to Public Relations T.V. Principles Total Title Fundamentals of Journalism Writing and Style in Journalism Writing for Communication's Media Photojournalism	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 7 7 7 7
STAT 300 GEOG 205 SOSC 320 SOCI 358-0 ECON 207 COMM 205 COMM 212 COMM 210 COMM 325 COMM 320 COMM 400 Major Courses COMM 230 COMM 305 COMM 305 COMM 307	Elements of Statistics I Global Communities and Resources: Critical Perspective Social Research Techniques Social Problems of the Hispanic Community in United States New World Order Economy Communication Theory Development and Management of Media Enterprises Legal and Ethical Aspects of Communications Introduction to Advertising Introduction to Public Relations T.V. Principles Total Title Fundamentals of Journalism Writing and Style in Journalism Writing for Communication's Media	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
STAT 300 GEOG 205 SOSC 320 SOCI 358-0 ECON 207 COMM 205 COMM 212 COMM 210 COMM 325 COMM 320 COMM 400 Major Courses COMM 230 COMM 305 COMM 305 COMM 307 COMM 311	Elements of Statistics I Global Communities and Resources: Critical Perspective Social Research Techniques Social Problems of the Hispanic Community in United States New World Order Economy Communication Theory Development and Management of Media Enterprises Legal and Ethical Aspects of Communications Introduction to Advertising Introduction to Public Relations T.V. Principles Total Title Fundamentals of Journalism Writing and Style in Journalism Writing for Communication's Media Photojournalism	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
STAT 300 GEOG 205 SOSC 320 SOCI 358-O ECON 207 COMM 205 COMM 212 COMM 210 COMM 325 COMM 320 COMM 320 COMM 320 COMM 305 COMM 305 COMM 305 COMM 307 COMM 311 COMM 430 COMM 380 COMM 385	Elements of Statistics I Global Communities and Resources: Critical Perspective Social Research Techniques Social Problems of the Hispanic Community in United States New World Order Economy Communication Theory Development and Management of Media Enterprises Legal and Ethical Aspects of Communications Introduction to Advertising Introduction to Public Relations T.V. Principles Total Title Fundamentals of Journalism Writing and Style in Journalism Writing for Communication's Media Photojournalism Journalism Workshop	3 3 3 3 3 3 3 3 3 3 3 3 3 5 Credits 3 3 3
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STAT 300 GEOG 205 SOSC 320 SOCI 358-O ECON 207 COMM 205 COMM 212 COMM 210 COMM 325 COMM 320 COMM 320 COMM 320 COMM 305 COMM 305 COMM 305 COMM 307 COMM 311 COMM 430 COMM 380 COMM 385	Elements of Statistics I Global Communities and Resources: Critical Perspective Social Research Techniques Social Problems of the Hispanic Community in United States New World Order Economy Communication Theory Development and Management of Media Enterprises Legal and Ethical Aspects of Communications Introduction to Advertising Introduction to Public Relations T.V. Principles Total Title Fundamentals of Journalism Writing and Style in Journalism Writing for Communication's Media Photojournalism Journalism Workshop Principles of Radio Radio Production and Direction	3 3 3 3 3 3 3 3 3 3 3 3 5 Credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
STAT 300 GEOG 205 SOSC 320 SOCI 358-O ECON 207 COMM 205 COMM 212 COMM 210 COMM 325 COMM 320 COMM 320 COMM 320 COMM 305 COMM 305 COMM 305 COMM 307 COMM 311 COMM 380 COMM 380 COMM 385 COMM 385	Elements of Statistics I Global Communities and Resources: Critical Perspective Social Research Techniques Social Problems of the Hispanic Community in United States New World Order Economy Communication Theory Development and Management of Media Enterprises Legal and Ethical Aspects of Communications Introduction to Advertising Introduction to Public Relations T.V. Principles Total Title Fundamentals of Journalism Writing and Style in Journalism Writing for Communication's Media Photojournalism Journalism Workshop Principles of Radio Radio Production and Direction Writing for Public Relations	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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