## Bachelor of Arts in Communications

## 123 credits

## Program Description

The Bachelor of Arts in Communications prepares students to work in the media: radio, television, press, internet, etc. Students can be a professional in journalism (print, radio, television, digital), public relations or advertising.

## Program Objectives

1. Recognize and use the fundamental principles, theories, concepts and models of social communication.
2. Identify the behavior, social impact and content of messages created by social media.
3. Understand the importance of social responsibility in the process of informing, educating and entertaining, as well as in the formation of public opinion.
4. Trained students in the knowledge of the social responsibility of the media, the ethical principles of his profession and his contribution to cultural and social development
5. Express their own personal and interpersonal attitudes and skills for effective performance in group work.
6. Apply critical thinking skills when facing diverse situations.
7. Will show mastery of the skills of verbal and written expression in Spanish and other languages.
8. Create and publish journalistic products and / or services that demonstrate the acquisition of the techniques and methods contained in the courses in that area.
9. Develop audiovisual programs (radio, television, video, etc.) that demonstrate the mastery of the techniques and methods contained in the courses in that area.
10. Create and implement public relations and advertising plans, programs and / or strategies that demonstrate mastery of the techniques and methods contained in the courses in that area.

Program sequence will be available at the time of enrollment.
The language of instruction and program delivery modality are subject to availability.

| Approved General Education Electives* |  |  |
| :--- | :--- | :---: |
| Course | Title | Credits |
| SPAN 110 | Elementary Spanish | 3 |
| REIL 101 | Research and Information Literacy | 3 |
| BIOL 150 | General Biology I | 3 |
| BIOL 151 | General Biology II | 3 |
| HIDE 100 | History of Arts | 3 |
| HIDE 110 | Representing Culture: Art \& Artifact 1500-1850 | 3 |
| HIST 273 | History of the United States of America | 3 |

Program Curriculum

| QYLE 110 or FYIS 101 | Attitude Development and University Adaptation or Induction Seminar to University Life | 3 |
| :---: | :---: | :---: |
| General Education Courses |  |  |
| Course | Title | Credits |
| Pick 2 GE* OR | Pick two (2) of the Approved General Education Electives OR |  |
| SPAN 101-102 or | Introduction to Spanish Language - Basic Level | 6 |
| SPAN 103-104 or | Introduction to Spanish Language - Intermediate Level |  |
| SPAN 105-106 | Introduction to Spanish Language - Advanced Level |  |
| ENGL 150-250 OR | English Composition I and II OR |  |
| ENGL 101-102 or | Introduction to English Language- Basic Level | 6 |
| ENGL 103-104 or | Introduction to English Language - Intermediate Level |  |
| ENGL 105-106 | Introduction to English Language - Advanced Level |  |
| MATH 112ON | College Algebra | 3 |
| PHIL 201 | Introduction to Philosophy | 3 |
| SOSC 101-102 | Introduction to Social Science I and II | 6 |
| SCIE 111-112 | Integrated Science I and II | 6 |
| COIS 101 | Introduction to Computers | 3 |
| HIST 101 | Introduction to the Study of History | 3 |
| ENGL 340 OR | Research and Writing OR |  |
|  |  | 3 |
| SPAN 215 | Writing and Composition |  |
| COMM 140 OR | Effective Communication OR |  |
|  |  | 3 |
| ENGL 212 | English Second Year Basic Level |  |
| COMM 240 OR | Interpersonal Communication OR |  |
|  |  | 3 |
| ENGL 350 | Conversational English |  |
| HUMA 101-102 | World Cultures I and II | 6 |
|  | Total | 51 |
| Core / Professional Courses |  |  |
| Course | Title | Credits |
| STAT 300 | Elements of Statistics I | 3 |
| GEOG 205 | Global Communities and Resources: Critical Perspective | 3 |
| SOSC 320 | Social Research Techniques | 3 |
| SOCI 358-0 | Social Problems of the Hispanic Community in United States | 3 |
| ECON 207 | New World Order Economy | 3 |
| COMM 205 | Communication Theory | 3 |
| COMM 212 | Development and Management of Media Enterprises | 3 |
| COMM 210 | Legal and Ethical Aspects of Communications | 3 |
| COMM 325 | Introduction to Advertising | 3 |
| COMM 320 | Introduction to Public Relations | 3 |
| COMM 400 | T.V. Principles | 3 |
|  | Total | 33 |
| Major Courses |  |  |
| Course | Title | Credits |
| COMM 230 | Fundamentals of Journalism | 3 |
| COMM 305 | Writing and Style in Journalism | 3 |
| COMM 307 | Writing for Communication's Media | 3 |
| COMM 311 | Photojournalism | 3 |
| COMM 430 | Journalism Workshop | 3 |
| COMM 380 | Principles of Radio | 3 |
| COMM 385 | Radio Production and Direction | 3 |
| COMM 420 | Writing for Public Relations | 3 |
| COMU 203 | Audiovisual Communications Media I | 3 |
| PROD 205 | Audiovisual Production I | 3 |
| COMM 455 | Integration Seminar | 3 |
|  | Total | 33 |
| Elective |  |  |
|  | Free Elective | 3 |
|  | Total | 3 |
|  | Total credits | 123 |

